

Omnes de Saba venient

Oboe II

Graduale, HV 40

Joseph Eybler (1765-1846)

Andante con moto

VI.I

p *p* *p* *p* *p* *p*

7

cresc. *f* *fz*

14

Solo
[p]

22

p

30

cresc. *f* *pp*

40

7 Fag.I

53 Musical notation for measures 53-60. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A dynamic marking of *f* is present below the first measure. The notation includes various note values and rests.

61 Musical notation for measures 61-67. The notation continues with various note values and rests.

68 Musical notation for measures 68-73. The notation continues with various note values and rests.

74 Musical notation for measures 74-81. A second ending bracket labeled '2' spans measures 77-78.

82 Musical notation for measures 82-97. A first ending bracket labeled '9' spans measures 85-86. The word 'Coro' is written above the staff at measure 87. The lyrics 'Al - le - lu - ja,' are written below the staff starting at measure 87.

98 Musical notation for measures 98-104. Dynamic markings include *p* at measures 98 and 100, and *f* at measure 104.

105 Musical notation for measures 105-111. Dynamic markings include *fz* at measures 105 and 106, *p* at measure 107, *perdend.* at measure 108, and *pp* at measure 110.